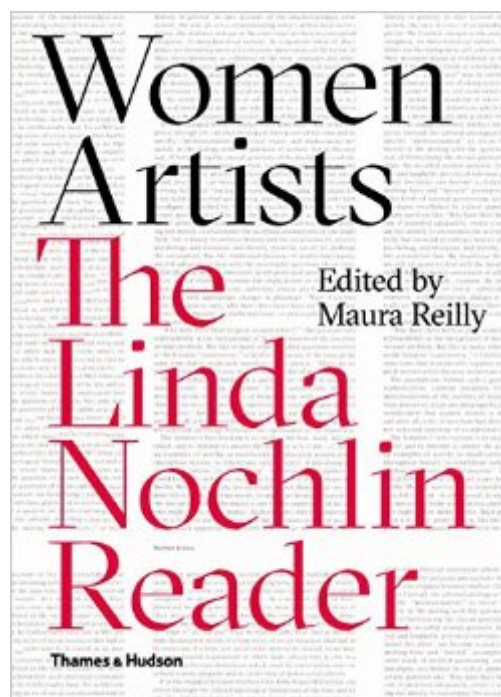


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Women Artists: The Linda Nochlin Reader



Synopsis

The first comprehensive anthology of art historian Linda Nochlin's work, including her landmark essays on the position and influence of women artists Linda Nochlin is one of the most accessible, provocative, and innovative art historians of our time. In 1971 she published her essay "Why Have There Been No Great Women Artists?" a dramatic feminist call-to-arms that called traditional art historical practices into question and led to a major revision of the discipline. *Women Artists* brings together twenty-nine essential essays from throughout Nochlin's career, making this the definitive anthology of her writing about women in art. Included are her major thematic texts "Women Artists After the French Revolution" and "Starting from Scratch: The Beginnings of Feminist Art History," as well as the landmark essay and its rejoinder "Why Have There Been No Great Women Artists? Thirty Years After." These appear alongside monographic entries focusing on a selection of major women artists including Mary Cassatt, Louise Bourgeois, Cecily Brown, Kiki Smith, Miwa Yanagi, and Sophie Calle. *Women Artists* also presents two new essays written specifically for this book and an interview with Nochlin investigating the position of women artists today. 230 illustrations

Book Information

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Customer Reviews

i love anything by Nochlin and was delighted to find so much between the covers. well done.

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